



Writing Curriculum Genres

Year group	Fiction	Non Fiction	Poetry
1	<p>Traditional stories and fairy tales Stories with predictable and patterned language Stories about fantasy worlds Stories with familiar settings Character setting/description</p>	<p>Instructions labels, lists, captions letters Information texts Dictionary work Invitations Diary linked to Science Instructions linked to ICT Persuasive Recounts</p>	<p>Poems on a theme Using the senses Pattern and rhyme</p>
2	<p>Traditional stories Different stories by the same author Stories With familiar setting Character/setting descriptions Extended stories/significant authors Stories from other cultures</p>	<p>Non chronological instructions Reports Information texts Recounts Letters Invitations Lists Instructions Fact writing Explanation texts</p>	<p>Poems on theme Using the senses Pattern and Rhyme</p>
3	<p>Stories with familiar settings Myths and Legends Adventure and mystery Dialogue and Plays Character descriptions Setting descriptions</p>	<p>Instructions Information texts Authors Letters/Informal Information texts Reports Chronological reports Recounts</p>	<p>Poems to perform Shape poetry and calligrams Language play</p>
4	<p>Stories with historical settings Stories which raise issues/dilemmas Stories set in imaginary worlds Stories from other cultures Play scripts Narrative writing from different viewpoints Character/ setting descriptions Diaries</p>	<p>Information Text Newspapers Persuasive texts Explanation texts Letters/informal letters Recounts Note writing Leaflets</p>	<p>Poems to perform Creating images Exploring form Language play</p>
5	<p>Setting descriptions Fables, myths and Legends Stories from other cultures Film Narrative Play scripts Diary writing</p>	<p>Instructions Significant authors Reports Explanations Recounts Persuasion Letters</p>	<p>Poetic style Narrative poetry Performance poetry</p>
6	<p>Stories with flashbacks writing narratives Description/setting writing Diaries</p>	<p>Autobiographies/biographies Journalistic texts- newspapers Arguments Reading and writing authors and texts Formal/impersonal; writing Letters formal/informal Persuasive Recounts Non chronological reports</p>	<p>The Power of Imagery Narrative poetry Finding a voice Reading Poetry</p>