

Music Curriculum Overview Cycle C

Term	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
AUTUMN 1	Listen with increasing attention to sounds. Respond to music and sounds, sharing thoughts, feelings and ideas. Remember and sing familiar songs and rhymes. Match the pitch of a simple tone and begin to follow melodic patterns. Create simple songs and musical ideas through improvisation. Play percussion instruments with increasing control to express feelings and ideas. Explore movement and dance in response to music.	Listen and respond to a range of music. Sing confidently, increasingly matching pitch and melody. Explore and create music through singing, instruments, movement and improvisation. Perform songs and music with others. Move and dance in time to music. Express thoughts, feelings and ideas through music and performance. By the end of Reception, sing a range of familiar songs and perform confidently with others.	Learning simple chants and rhymes	Singing a range of simple songs	Singing Melodies in group & solo	Singing Melodies with increasing complexity	Singing in harmony & round	Singing in harmony and round with increasing complexity & accuracy
AUTUMN 2			Singing a range of simple songs	Composing rhythms using crotchets & quavers	Playing 5 note melodies using tuned percussion	Composing using chromatic notes	Improvising using a pentatonic scale	Playing & Improvising to a 12 Bar Blues
SPRING 1			Singing Melodies in group & solo	Learning a 3-part tuned percussion song, reading simplified notation	Playing rhythms that include crotchets, quavers and semiquavers	Playing melodies with a 5-note range on tuned percussion	Playing a bassline & melody using tuned percussion	Composing using rhythmic & pitch notation on a stave
SPRING 2			Singing Melodies with increasing complexity				Composing in Ternary Form	Playing melodies that include syncopated & polyrhythms
SUMMER 1			Singing 3 note melodies	Chants that include a simple round	Composing using major triads	Composing simple loops with digital technology	Playing syncopated rhythms with increasing complexity	
SUMMER 2			Composing using a range of untuned percussion	Composing a film score using tuned & untuned percussion	Writing lyrics to match syncopated rhythms	Improvising using a major triad	Composing digitally using programmable instruments & loops	